THE

Theatrical Observer.

AND

Daily Bills of the Play.

Nothing extenuate nor set down aught in malice.

No. 78. *Saturday, Feb. 2, 1822.* *Price 1d.*

DRURY LANE.

THE Play of *Owen, Prince of Powys*, was performed for the third time last night. It goes off no better than it did the first evening, and notwithstanding the language and action, is a drama only to be tolerated some short space, so long as MR. KEAN condescends to forget *Richard, Othello*, and *Lear*, in enacting the melo-dramatic part of *Owen*. For our part we are somewhat impatient to see him again in one of those *mind-improving* characters of the divine Bard, for it is hardly possible we could be much fatigued with witnessing any of his efforts, however frequently they have been repeated before us.

The interest of the Manager, we suspect, will soon aid our wishes, and cause him without much loss of time to again grace his house with Shakespeare's genius, that to the latest days will be the source of Theatrical profit, and intellectual gratification. The author of *Owen*, will do well to study the developement of *character* through all the refinements and variations it is susceptible of, instead of exhibiting a bare rude outline of the common passions, in which *action* holds more sway of interest than *thought*. Some disapprobation occurred at the conclusion. The musical Entertainment of *Paul and Virginia* is quite a treat. The acting, singing, and scenery, are excellent. If the Manager had produced this piece at Christmas, instead of the ridiculous farago of *Giovanni in Ireland*, it won'd have been preferred by every one to the absurdities of a *Pantomime*, and parents would have brought their children to partake with themselves in the delightful associations, the innocent gaiety, the tenderness, and moral, with which it is fraught. We remember the tears we shed in our youth on reading *St. Pierre's* moving tale of *Paul and*

Virginia; and, although the drama is necessarily a deviation from the original story, yet enough is retained to call up the memory of past sensations.

We are sorry to say the House was poorly attended.

Miss S. Booth makes her first appearance on *this* stage to-night, as *Mariette*, in the drama of *Therese*. This interesting actress is too well known to a London audience not to cause them to rejoice at her return to a theatre worthy of her agreeable talents. Miss S. Booth, we believe, was first distinguished at Liverpool; she was afterwards engaged at the Surrey Theatre, and from thence came to Covent Garden, where she long was a distinguished favourite: but Mr. Harris required her services at his new Theatre in Dublin, and there she went and gave great satisfaction. On her late return to London, she has appeared for a few nights at the Surrey and Olympic, and at length is placed in a situation more congenial to her talents, where we hope often to have the pleasure of seeing her, as she is equally meritorious in her private conduct, as in her public capacity.

COVENT GARDEN.

A numerous and genteel audience again attended this house, last night, to see *The Two Gentlemen of Verona*, and the *Pantomime*. nothing new occurred in the performances.

A *new Opera* is preparing here, founded on the *Legend of Montrose*. It is to be called *Montrose, or the Children of the Mist*. The subject affords much room for an energetic drama, and for the display of beautiful scenery. Really managers ought to present Sir Walter Scott with a *Piece of Plate*.

THE ITALIAN OPERA HOUSE.

This Evening will be performed, Mozart's Opera, entitled,

LE NOZZE DI FIGARO.

In the Second Act, a DIVERTISSEMENT.

After the Opera, the new Ballet composed by M. Anatole, with new scenery, machinery, dresses, decorations, &c. entitled

PANDORE.

There are at this time only five of the Theatrical contemporaries of Mr. Garrick living. viz. Mr. Wroughton, Mrs. Hartley, Mrs. Mattocks, Mr. Wewitzer, and Mr. Quick; the youngest of whom has passed the 75th of his age.

Printed by E. Thomas, Denmark Court, Exeter Change.
Published at the *Office of The Theatrical Observer*, 29, Exeter Street, Catherine Street, Strand; Sold also by C. Harris, 25, Bow Street; and by Chappell and Son, Royal Exchange. Persons desirous of having the Publication at an early hour every morning, will be served with it, by addressing an Order (post paid) to the Office.

Theatre Royal. Covent Garden.

This Evening will be acted *The Opera of*

Rob Roy Macgregor.

Sir Frederick Vernon, Mr. EGERTON,
Rashleigh Osbaldistone, Mr. ABBOTT,
Francis Osbaldistone, Mr. DURUSET,
Owen, Mr. BLANCHARD,
Capt. Thornton, Mr. CONNOR,
Roy Roy Macgregor Campbell, Mr. MACREADY,
Dougal, Mr. COMER, Macstuart, Mr. KING,
Major Galbraith. Mr. TAYLOR,
Baillie Nichol Jarvie, Mr. LISTON,
Diana Vernon, Miss STEPHENS,
Martha, Miss E GREEN,
Helen Macgregor, Mrs. FAUCIT.

To conclude with, a Grand, and Comic Pantomime,

Harlequin & Mother Bunch; Or, the Yellow Dwarf.

Succession of the Scenery.

THE ENTRANCE to the PALACE OF THE KING of the GOLD MINES
THE SANDY DESERT,
In the midst of which grows the ORANGE TREE.
THE CHAMBER OF THE PRINCESS.
THE NUPTIAL HALL.

THE CASTLE OF POLISHED STEEL.

The Garden of the Castle. The Sea Port of Golconda.
VIEW FROM MARGATE PIER. STEAM PACKET.
Billingsgate, London Bridge, and the Pool. A Street in London.
OUTSIDE OF WESTMINSTER HALL.
Inside of the Court of King's Bench. Blackheath, near London.
JOHNNY GILPIN's HOUSE, CHEAPSIDE.
The Turnpike-House—Stamford-Hill—The Bell at Edmonton—The Rotunda of the Bank of England.
THE PALACE OF THE KING OF THE GOLD MINES

On Monday, the Exile, being the only night it can be acted next week
On Tuesday, (3rd time) the Play of *The Tempest.*

Theatre Royal, Drury Lane.

This Evening will be performed (8th. time) a New Serious Drama,

THE PIRATE.

The Music, chiefly by Mr. T. Cooke.

Principal Characters by

Mr. COOPER. Mr. PENLEY,
Mr. POPE, Mr. FITZWILLIAM, Mr LOVEDAY,
Mr. GATTIE, Mr. HARLEY,
Mr. SMITH, Mr. FOOTE, Mr. VINING.

Messrs. Dobbs, Read, Taylor, Willmott, Webster, Howell, D. Smith, Randall, Sheriff, Isaacs, Turnour, Seymour, Guisso, Hope, Guischard, Rames, Morris, Goodson, Goodson, jun. &c.

Madame VESTRIS, Miss CUBITT,
Miss TREE,
and Mrs. W. WEST.

Messdms. Barnard, Margerum, Hill, Webster, Philips, Edwards, Cooper, Willmott, Mallard, Taylor, Smith, Best, Tokely, Valancy, &c.

To conclude with the Drama in 3 Acts of

THERESE;

Carwin, the Advocate, Mr. COOPER,
Fontaine, the Pastor, Mr. POPE,
Count de Morville, Son of the Countess, Mr. BARNARD,
Picard, Steward of the Countess, Mr. GATTIE,
Lavigne, a Farmer, Mr. KNIGHT,
De'parc, a Magistrate, Mr. BROMLEY,
Mariette, Miss S. BOOTH, *(Being her 1st appearance on this stage)*
The Countess de Morville, Mrs. EGERTON,
Bridget, Wife of Lavigne, Mrs. HARLOWE,
Nannette, Servant of the Farmer, Miss PHILLIPS.